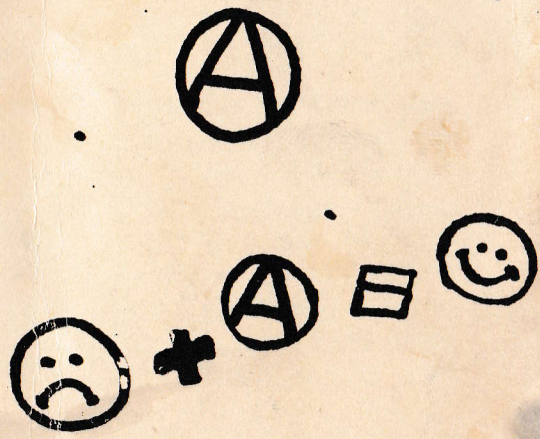


Heilo!

"A Spring" Brothers & Sisters' Production!

imON



FOUR CHOR
REVOLUTION

Songs
of
Protest

Sing N' Sing

WITH CHORD DIAGRAMS.

THE FOUR CHORD REVOLUTION....

... HAVING CALLED IT THAT... THEY ARE SONGS IN THE BOOK THAT HAVE MORE THAN FOUR CHORDS IN BUT GENERALLY THEY ARE ALL EASY SONGS THAT HAVE BEEN QUICKLY THROWN TOGETHER.


THERE'S SOME BITS WHERE YOU MIGHT HAVE TROUBLE FITTING ALL THE WORDS IN OR YOU MIGHT USE A DIFFERENT CHORD, ALTER AS YOU WISH AS I SAY THEY WERE THROWN TOGETHER.

SOME OF THE SONGS ARE DONE TO WELL KNOWN TUNES FOR HELP WITH OTHERS CONTACT ADDRESS BELOW.

THE SONGS HAVE BEEN COLLECTED FROM A VARIETY OF SOURCES PICKETS, MARCHES, FESTIVALS, AND FRIENDS. HOPEFULLY MOST OF THEM WILL BE SINGABLE BY ALL, IF THERE'S ONES YOU DON'T LIKE RIP 'EM OUT OR REWRITE THEM!! (SEND US A COPY IF YOU DO.)

IF YOU KNOW OF ANY OTHER GOOD DITTIES SEND 'EM IN TOO.

TO... CAMBAGMAG % P.O. BOX OFFICE 6, 36 GEORGE ST., BALSALL HEATH.

HAPPY REVOLTING, SING N. FLING 

AFTER THOUGHTS: ANYBODY WANT TO GET A BUSKING BAND TOGETHER? SOME OF/ALL OF THE WELL KNOWN TUNES USED ARE OLD SONGS. CONSULT ANYONE OVER THIRTY YEARS OLD AND THEY SHOULD KNOW THE TUNE!

THERE IS NO CHARGE FOR THE SONGBOOK BUT ANY DONATIONS ACCEPTED. ALL PROCEEDS TO FURTHER AGITATION. SEND STAMPS NOT MONEY THROUGH POST. ANY MORE INFO. ON WHERE TO GET @ LITERATURE FROM IN BIRMINGHAM, COPIES OF THOSE ADVERTISED BROADWATER FARM 3, VIRAJ MENDIS, CAMBAGMAG, DIRTY FINGERS IN DIRTY PIES (NEW ISSUE SOON), SQUATTERS, MARTIN FORAN (WHEN AVAILABLE), HEAVY STUFF - CLASS WAR, NEW UNIVERSITY, CHRISTIAN @ 'PINCH OF SALT', BOOKLETS AND VARIOUS LEAFLETS AVAILABLE FROM CAMBAGMAG ABOVE. @ FIGHTBACK! NOW!

LET'S START TO BUILD... A WHOLE SQUATTED, COMMUNITY! A NO-GO AREA FOR BAILIFFS & LAW!

CHORUS OH WE'RE THE SQUATTERS ARMY WE'RE THE WON'T PAY RENT BRIGADE
WE LIKE SMOKING GANJA AND SPEND ALL DAY IN A HAZE
WE PISS OUT OF THE WINDOWS AND WE SHIT UPON THE FLOOR
WE SNIFF GLUE IN THE TOILETS AIN'T IT WHAT THE TOILETS FOR

OH SQUATTERS THEY ARE FILTHY US THEY NEVER TAKE A BATH
SHOW A SQUATTER A BAR OF SOAP AND THEY'D JUST SIMPLY LAUGH
THEY GOT RATS & MOLE BREED FLEAS AND LICE GROW FUNGUS ON THE WALL
AND WHEN THE SQUATTERS HAVE THEIR PARTIES THEN THE FLEAS ALL HAVE A BALL.

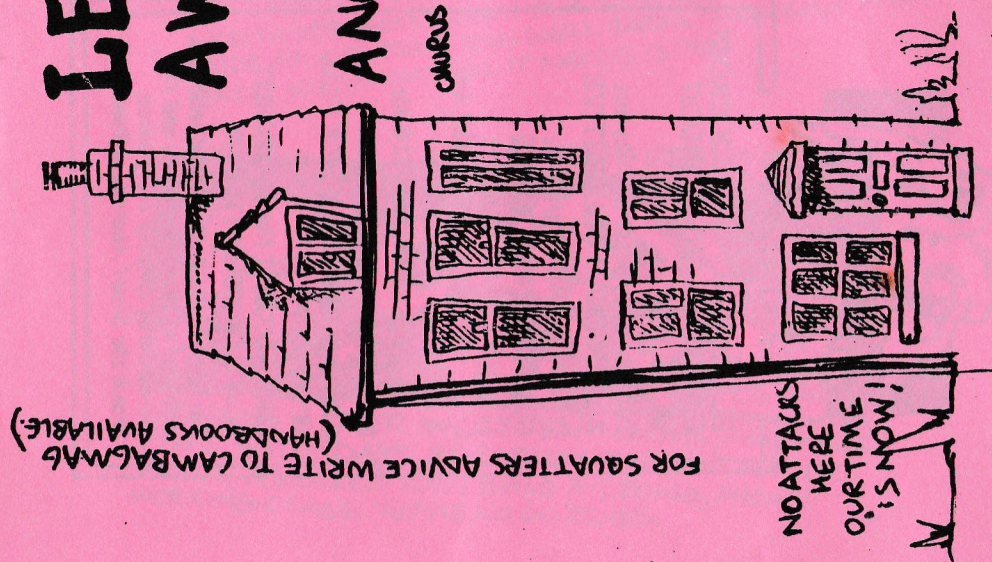
CHORUS

OH SQUATTERS THEY ARE LAZY WORK YOU MUST BE MAD
SERVING MILK AT PRIMARY SCHOOL WAS THE ONLY JOB THEY HAD
THEY SPEND ALL DAY ASLEEPING ONLY RISING TO SIGN ON
AND SEX AND DRUGS AND ROCK N ROLL IS ALL THEY SPEND IT ON

MADE REDUNDANT BY SNATCHER THATCHER!

CHORUS

TUNE OF 'MY OLD MAN'S A DUSTMAN ETC.' -
VERSE CHORDS AS FOR CHORUS.



JENNY'S AFRICA SONG..

- WE ARE THE CHILDREN OF AFRICA^{DM}
AND IT'S FOR FREEDOM WE'RE FIGHTING^{G7}
- WE ARE THE CHILDREN OF AFRICA^{DM}
AND IT'S FOR FREEDOM WE'RE FIGHTING^{G7}
- A HEAVY LOAD^{G7}
IT'S GOING TO TAKE SOME REAL STRENGTH^E
- A HEAVY LOAD^{G7}
IT'S GOING TO TAKE SOME REAL STRENGTH^F
- IN SOME TO THEY SHOOT US DOWN
BUT WE STILL RISE UP UNITED
REPEAT:
OUR STRUGGLE'S HARD BUT VICTORY WILL
RETURN OUR LIVES TO OUR HANDS
REPEAT:
REPEAT TIL BORED OR IN A FRENZY!



RELEASE ALL S.AFRICAN
NAMIBIAN POLITICAL
PRISONERS.

SATIS 40 AM
13 MANDELA ST.
LONDON N22 1.



BLACK FLAG - BLACK CROSS
BM HURRICANE, LONDON
WC1N 3XX

Published, typeset and layout
BLACK FLAG COLLECTIVE

Printed by Aldgate Press

SUBSCRIPTION RATES

12 months: £12 inland

£15 surface, £19 Air.

6 months: £6.50 inland

£8 surface, £10 Air.

PRISONERS: Free on request.

GIRO ACCOUNT No. BLACK FLAG

58 552 4009

GIRO ACCOUNT No. ANARCHIST

BLACK CROSS: 51 172 0009.

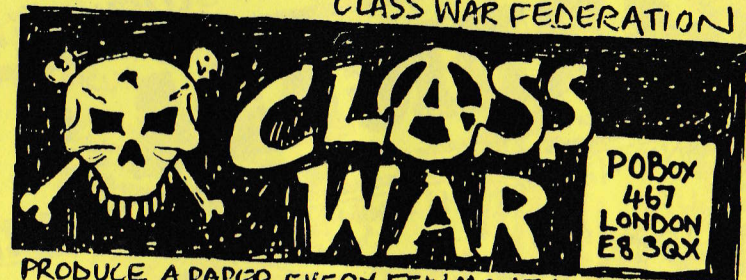
For the release of all political prisoners,
the relief of class war victims and the
overthrow of tyranny everywhere.
Smash the State! Anarchy is freedom.

ALL IT NEEDS IS YOU!

A WHO WANTS TO BEAT A MILLIONAIRE I DO
KICK OUT/IN THE RICH SCUM EVERYWHERE I DO
E SQUAT ALL THE MANSIONS AND THE COUNTRY ESTATES E7
D7 SHARING OUR WEALTH ON WOULDN'T IT BE GREAT E
A WHO WANTS TO BEAT A MILLIONAIRE I DO
C*M PULL DOWN THE CHURCHES EVERYWHERE I DO
B*M BURN DOWN THEIR COURTS AND STATE PRISONS TOO I DO
AND I DO CUS ALL I NEED IS YOU A E

A WHO SAYS THEY'VE HAD ENOUGH OF SCHOOLS I DO
E TEACHERS WITH ALL THEIR GOLDEN RULES E7
E GETTING KIDS READY TO WORK FOR THE STATE E
DO BEHAVE LOOK SMART AND NEVER BE LATE
A WHO SAYS THEY'VE HAD ENOUGH OF SCHOOLS I DO D7
CUS WE'RE PEOPLE AND NOT JUST FLIPPING/FUCKING TOOLS I DO
B*M THEY PREACH THEIR RULES ARE THERE TO GUIDE YOU, TEACH YOU, E
THEY DIVIDE YOU AND MAKE A SLAVE OF YOU

WHO WANTS TO LIVE THEIR LIFE IN PEACE I DO
AN END TO ALL ARMS AND POLICE I DO
FREE FROM STATE SLAVERY THE POWER TAKEN BACK
UNITED WORLDWIDE BURN THE U-NION JACK
WHO WANTS TO LIVE THEIR LIFE IN PEACE I DO
WORLD OVER PEOPLE FIGHT FOR THEIR RELEASE I DO
MORE FOLK TO FIGHT AND WE'LL BREAK THROUGH, I HOPE
AND I KNOW THAT ALL IT NEEDS IS YOU.



PRODUCE A PAPER EVERY FEN MONTHS, AVAILABLE
SOME SATURDAYS AT BOTTOM OF RAMP, MAY 1ST
WRECK A ROLLER DAY! BUILD A STRONG, ANGRY
WORKING CLASS, YUPPIE NO GO ZONES.

POBox
467
LONDON
E8 3QX

C F G C off Chumbawumba
 WORDS TO DESCRIBE NICARAGUA OF OLD Pictures of
 AM F G C Starving
 CASH CROPS AND HUNGER AND U.S. CONTROL Children L.P.
 COFFEE AND SUGAR ON COMPANY LANDS
 AM F G C
 FORCED TO SUPPLY WHAT THE BOSSES COMMAND
 MEN F C MORNING IN SEVEN F C NINE
 NICARAGUA C AM BFC G 67
 DECIDED TO LEAVE IT BEHIND
 AND THE PEOPLE ARE F LEARNING
 TO TAKE BACK THEIR LIVES
 AS THE COUNTRY WILL CHANGE SANDANISTA SURVIVES

WOMEN ARE WINNING WHAT THEY'VE NEVER KNOWN
 THE POWER TO ORGANISE OUTSIDE THE HOME
 STARTING TO FIND WHAT IS EQUAL AND FAIR
 ENSURING THAT THIS REVOLUTION IS SHARED
 REGAINING LOST CHANCES DEMANDING MUCH MORE
 RUNNING THE FACTORIES, FIGHTING THE WAR
 AND THE PEOPLE...

NOBODY CLAIMS THAT IT'S OVER AND DONE
 CUS TOO MUCH DEPENDS ON ENLISTMENT & GUNS
 RAISING THEIR CHILDREN AND FILLING THEIR PLATES
 WHILST CHASING THE CONTRAS TO WASHINGTON STATE
 THE YANKEE CONSPIRACY THROWN TO THE GROUND
 THAT'S WHERE THE SPIRIT OF CHANGE CAN BE FOUND
 AND THE PEOPLE...



Get the inside story with...
BARRICADA
 INTERNATIONAL WEEKLY OF THE SANDINISTA NATIONAL LIBERATION FRONT
 PAPER IN SPANISH (& ENGLISH SOON)
internacional

Vol. VII
 No. 247
 July 2, 1987
 Nicaragua Libre

NICARAGUA
 SOLIDARITY
 CAMPAIGN, 23 BEVENDEN ST.
 LONDON N1 6BH

CHORUS C
 I'LL SUPPORT THE BOYCOTT 67
 AND HERE'S THE REASON WHY
 I CAN SMELL APARTHEID
 IN AN OUTSPAN LEMON PIE
 AND DRINKING CHERRY BRANDY
 SUITS OLD BOTHA FINE
 SO I'LL SUPPORT THE BOYCOTT
 ALL THE WAY DOWN THE LINE

I WENT TO MY SUPERMARKET
 TO BUY ME A CAN OF FISH
 I DIDN'T READ THE LABEL
 TIL I PUT IT OUT IN THE DISH
 WHEN I SAW IT SAID S. AFRICA
 I PUT IT DOWN FOR THE CAT
 BUT IT JUST TURNED IT'S BACK ON ME
 AND SAID I AINT EATING THAT.

CHORUS
 WELL BOTHA'S GOT HIS PROBLEMS
 CUS THE BLACKS ARE IN UNREST
 THE LIBERATION STRUGGLE
 PUTS APARTHEID TO THE TEST
 BUT BOTHA'S GOT HIS ALLIES
 AND THATCHERS ONE OF THEM
 SO, THE GOVERNMENT WONT PUT ON SANCTIONS
 WELL I'M UNDERMINING THEM!
 CHORUS-

cape . del monte . outspan . armour .
 sharwoods . John wesb . libbies . Roo .

I DON'T BUY Apartheid
 puffin . shall . shapers . rootsbosch .
 golden jubilee . epicure . roountree mc .

VICTORY TO THE COMRADES

THE DIGGERS SONG

IN 1649 ST. GEORGES HILL
A RAGGED BAND THEY CALLED THE DIGGERS
CAME TO SHOW THE PEOPLES WILL
THEY DEFIED THE LANDLORDS
THEY DEFIED THE LAWS
THEY WERE THE DISPOSSESSED
RE-CLAIMING WHAT WAS THEIR'S.

WE COME IN PEACE THEY SAID TO DIG & SOW
WE COME TO WORK THE LAND IN COMMON
AND TO MAKE THE WASTELANDS GROW
THE EARTH DIVIDED
WE WILL MAKE WHOLE
AND IT SHALL BE A COMMON TREASURY FOR ALL

THE SIN OF PROPERTY WE DO DISDAIN
NO ONE HAS ANY RIGHT TO BUY OR SELL
THE EARTH FOR PRIVATE GAIN
BY THEFT & MURDER
THEY TOOK THE LAND
NOW EVERYWHERE THE WALLS SPRING UP
AT THEIR COMMAND

THEY USE THEIR LAWS TO CHAIN US WELL
THE CLERGY DAZZLE US WITH HEAVEN
OR THEY DAMN US INTO HELL
WE WILL NOT WORSHIP
THE GOD THEY SERVE
THE GOD OF GREED WHO FEEDS THE RICH
WHILST POOR FOLK STARVE

WE EAT WE SLEEP TOGETHER WE NEED NO SWORDS
WE WILL NOT BOW TO THE MASTERS
OR PAY RENT TO THE LORDS
FOR WE ARE FREE
THOUGH WE ARE POOR
STAND UP FOR GLORY ALL YOU DIGGERS
STAND UP NOW

FROM THE MEN OF PROPERTY THE ORDERS CAME
THEY SENT THE HIRED MEN AND TROOPERS
TO WIPE OUT THE DIGGERS CLAIM
TEAR DOWN THEIR COTTAGES
DESTROY THEIR CORN
THEY WERE DISPERSED
BUT STILL THE VISION LINGERS ON

YOU POOR TAKE COURAGE, YOU RICH TAKE CARE!
THIS EARTH WAS MADE A COMMON TREASURY
FOR EVERYTHING TO SHARE
ALL THINGS IN COMMON
ALL PEOPLE ONE
THE ORDER'S COME
THEY WILL NOT ALWAYS SHOOT US DOWN!

*RECENTLY DONE BY BILLY BRAGG.

19 MAGDALEN RD. OXFORD OX4 1RP
50p
GREEN ANARCHIST
SORT OF QUARTERLY MAG. SUBS. IS FOR 10 ISSUES
TACTICS OF GREEN & ACTIONS IN THE COUNTRYSIDE, AT
MILITARY SIGHTS, LAND SQUATS, INDUSTRIAL TARGETS.
WE HATE AND FEAR VIOLENCE BUT WE DO NOT REJECT IT.
WARS ARE FOUGHT TO TAKE THE CROPS YOU CANNOT
DEFEND THEM WITH NONVIOLENCE. WE MUST
BUILD A CULTURE OF RESISTANCE FOR A
FESTIVALS, GIGS, FANZINES FOR A
FUTURE ALTERNATIVE SOCIETY.
NO INDUSTRY. NO POLLUTION.
NO HUNGER. NO BOMBS!

'AFTER ALL AREN'T I JUST THE SAME AS YOU!'

* TO TUNE OF 'JOHN BROWN'S BODY'

A

THATCHER AND HER POLICIES CUTS BRITAIN IN TWO HALVES
THE RICH ARE GETTING RICHER AS THE POOR ARE LEFT TO STARVE

ON WHERE YOU'VE WEALTH YOU'VE POVERTY OF THAT YOU ARE ASSURED

BUT NOW IS THE TIME TO SAY WE WON'T TAKE ANYMORE

A CHORUS

SMASH THE RICH AND RULING CLASSES
DIRECT ACTION BY THE MASSES

MEAN WOMEN AND CHILDREN ALL UNITE BLACK & WHITE

AN EQUAL SHARE AN EQUAL CHANCE IS A BASIC HUMAN RIGHT.

WELL MAGGIE CLAIMS SHE'S WORKING CLASS CUS SHE WORKS TOLLY MARD

AND WILLIS CLAIMS HE'S A UNION MAN JUST CUS HE'S GOT A CARD.
WE WON'T BE POOLED BY PREASITES WE KNOW THAT THEY ARE FRAUDS.

OUR COMMUNITIES AND RANK AND FILE IS WHERE WE'RE RISING FROM
TO... CHORUS.

ATTACKS UPON OUR WORKING CLASS HAVE TOOK A HEAVY TOLL

POVERTY IS RUNNING RIFE WITH MILLIONS ON THE DOLE

SO IF YOU'VE HAD ENOUGH AND WANT TO FIGHTBACK, IM WITH YOU ALL THE WAY.

THAT WILL... CHORUS



ASBESTOS KILLS.....

IN SOUTH AFRICA THE UNIONS ARE CALLING FOR THE TOTAL CLOSURE
OF THE INDUSTRY BECAUSE OF THE DANGER TO THE WORKERS.....
...WHY WAIT UNTIL A JOB IS KILLING YOU BEFORE ADMITTING
THAT IT'S NO GOOD FOR YOU. SMASH THE WORK ETHIC!

* TUNE "SHE'LL BE COMING ROUND THE MOUNTAIN"

WELL I'D RATHER BE A PAUPER THAN A SLAVE
SAID I'D RATHER BE A PAUPER THAN A SLAVE

WELL I'D RATHER BE A POORMAN THAN WORK FOR A FASCIST FORTUNA FM
I'D RATHER BE A PAUPER THAN A SLAVE

SINGING AYE AYE YIPPEE STUFF YOUR JOBS

SINGING AYE AYE YIPPEE STUFF YOUR JOBS

SINGING AYE AYE YIPPEE I AINT NO LOW PAY SKIVY FM
AYE AYE YIPPEE STUFF YOUR JOBS

WELL I'D RATHER AGITATE THAN EARN A WAGE

WELL I'D RATHER BE A SCUMPER
MAN BE A WINDOW CLEANER
I'D RATHER AGITATE THAN EARN A WAGE
SINGING (SAME AS ABOVE CHANGING JOBS
FOR WORK)

WELL I'D RATHER BE A PICKET THAN A SCAB

WELL I'D RATHER BE A PICKET
TELL THE BOSSES GO AND STICK IT
I'D RATHER BE A PICKET THAN A SCAB
SINGING BOSSES SHOVE YOUR OFFERS UP YOUR ARSE
MURDOCK
OH MACGREGOR SHOVE YOUR OFFERS UP

BOSSES SHOVE YOUR OFFERS UP YOUR ARSE. CONT'D



LIBERTY WITHOUT SOCIALISM IS EXPLOITATION,
SOCIALISM WITHOUT LIBERTY IS TYRANNY.
CLASS STRUGGLE @'S A GOOD MAG. VIRUS (NOT TOO HEAVY
GUNS) EXCELLENT BOOK LET 'ANARCHISM-AS WE SEE IT'
AVAILABLE FROM CAMAGMAG.



Am

OH WE ARE SINGING FOR LIBERATION
SING ON HIGH SING ON HIGH
SING ON HIGH HIGH HIGH
OH WE ARE SINGING FOR LIBERATION
WE WANT A REVOLUTION NOW!

OH WE ARE SHOUTING FOR INDEPENDENCE
SHOUT ON HIGH SHOUT ON HIGH
SHOUT ON HIGH HIGH HIGH
WE ARE SHOUTING FOR INDEPENDENCE
U.S. BASES OUT OF HERE.

WE'RE ORGANISING FOR THE FUTURE
ORGANISE, ORGANISING OUR LIVES
LIVES LIVES
AND WE ARE FIGHTING FOR LIBERATION
WE NEED A REVOLUTION NOW!

NOW!

CHORDS

CODE
M = MINOR
o = OPEN STRING
x = DON'T PUT THIS ONE
= SHARP
F = FUNNY

A **Am** **B^F** **B7**

C **C#m** **C7** **D** **Dm** **D7**

E **Em** **E7** **F** **Fm**

G **G7**

THICK STRING

CAN BE PLAYED ON JUST FIVE THINEST STRINGS?

F-A HARD CHORD AT 1ST YOU CAN PUT YOUR INDEX FINGER ACROSS ALL STRINGS ON 1ST FRET TO PLAY F SHAPES.

BRIDGE **NECK OR FRETBOARD** **FRETS** **MACHINE HEADS** **HOLE BUT DON'T WORRY!** **STICKER** **NOT UP DOWN**

? YOU CAN MISS THIS FINGER OUT **A MISTAKE**

FOR THOSE STILL GETTING USED TO CHANGING CHORDS: PRACTICE PLAYING & CHANGING FROM E, A AND D IN ANY SEQUENCE. JUST COUNT TO EIGHT ON EACH CHORD THEN CHANGE TO ANOTHER AND REPEAT ETC... IF IT HELPS IF YOU CAN KEEP THE STRUMMING GOING ALL THE TIME IT DOESN'T MATTER IF YOU DON'T GET YOUR FINGERS IN PLACE UNTIL YOU HAVE COUNTED UP TO SIX. KEEP THE STRUMMING GOING AND IT WILL PUSH YOU ALONG. REPEAT WITH C, F AND G!